PAPIER MACHE BUSTS DRAWER 20 UNCONVENTIONAL MATERIALS

Pi 2009 uks 05/19

Portrayals of Abraham Lincoln

Papier Mache

Excerpts from newspapers and other sources

From the files of the

Lincoln Financial Foundation Collection

71.2009.085.05819

PAPIER MACHE ART SHOP

612 SOUTH GRAND AVE.
LOS ANGELES

NOTE: OFFICE AND FACTORY NOW LOCATED TOGETHER AT 3443 SO. HILL ST.- PHONE SOUTH 2308

LINCOLN NATIONAL
Referred to
Rec'd OCT 7 1920
Answered
B
LIFE INSURANCE CO.

September 30,1920.

The Lincoln Life Insurance Company,
Fort Wayne,Indiana.

Gentlemen;-

Your letter of the 2nd instant has remained unanswered for various reasons,for which we wish to apologize.

We are enclosing kodak pictures of the bust,also the statue of ABRAHAM LINCOLN which we can furnish you in any quantities you may desire,in PAPIER MACHE,with bronze effect,which is very striking.

The bust we will furnish for $20.00 each,the statues for $100.00 each,in quantities of 100 or more. We,to make up,and ship, at such times,as you may have Agencies to place them in,you to pay for them only as shipped.

Give us an order for one of each to be shipped to you at Fort Wayne and we feel confident that you will want one for each of your Agencies.

Please let us hear from you,and oblige,

Yours very truly

PAPIER MACHE ART SHOP.

Advertising
novelties

Woman's Papier-mache Statue Honors Lincoln

Abraham Lincoln, the original 13 American Colonies and freedom of the press literally have been blended into one remarkable memorial by a Los Angeles woman for Lincoln's birthday anniversary.

Mrs. John C. Crowe of 1203 W 8th St. has just completed a papier-mache statue of Lincoln at an extraordinary moment in American annals; but the ingredients of the statue are as extraordinary as the occasion it commemorates.

Used 12 Newspapers

The statue was made from 12 American newspapers—six from the North and six from the South—plus the Congressional Record, representing all the people regardless of sectional lines. The papers were converted into papier-mache and then molded into the image of Lincoln with the American Flag being raised at Independence Hall in Philadelphia.

"The 13 publications stand for the original Colonies, national unity and freedom of the press," Mrs. Crowe explained yesterday. "My husband and I think Lincoln symbolizes the best in American life and that his example and words should be a guiding light at this critical moment in our history."

The particular historic situation depicted by the statue and the Flag is the one that occurred when Lincoln was on his way from his Illinois home to Washington to be inaugurated.

It was Feb. 22, 1861, the anniversary of George Washington's birth, and just 10 days before the inauguration.

Lincoln, rising early in the morning, raised an American Flag of 34 stars all the way from the platform to the top of Independence Hall. The Flag had just added the 34th star 25 days previously, when Kansas was admitted to the Union.

The newspapers and the Congressional Record used in making the statue were dated, appropriately, Feb. 12, 1951.

Represent Capitals

They included newspapers from the capitals of the 12 States — the Sacramento Bee, Denver Post, Columbus Dispatch, Harrisburg Patriot, Boston American, Richmond Times-Dispatch, Atlanta Constitution, Nashville Tennesseean, Baton Rouge State-Times, Jackson Clarion-Ledger and Austin American.

The Crowes have lived in Los Angeles 25 years and have devoted the last five years to the work of advancing a better understanding of American principles, particularly as interpreted by Lincoln.

UNUSUAL TRIBUTE—Mr. and Mrs. John C. Crowe with papier-mache statue of Abraham Lincoln which she created from newspapers representing freedom of the press.

Times photo